

Bass Relief

for Contrabass and Audio

Contrabass

James Croson

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Performance Notes

This document is the performance part for bass. A more detailed reference score is separate.

The upper staves display the music for the computer-generated audio accompaniment.

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♪) unless noted otherwise.

The bass should be miked for larger rooms. In any case, the bass should not strain to be heard, and the whole should not be overly loud.

Duration: about 10' 30"

I. 2' 20"

II. 2' 40"

III. 2' 20"

IV. 2' 35"

Contact:
James M. Croson
1405 Olympia Avenue
Mount Dora, FL 32757
jcroson@earthlink.net

Bass Relief

for Contrabass and Audio

I.

James Croson

$\text{♩} = 90$

1 2 3 4

1 2

Contrabass

$\text{♩} = 90$

Objectively
pizz. sul G

Gently
arco

mp

15 20

Cb.

mf

Singing

25

Cb.

More intensely

f

Bass Relief - I

2

30 35

mp

Cb.

pizz. *Stately, evenly*

mf *mp*

2

40 45

mf *mp*

Cb.

1

50 55

mf *mp*

2

50 55

Cb.

2

60 65 $\text{♩} = 90$

mf

Cb.

$\text{♩} = 90$

Bass Relief - I

1

70 75

2

Cb. *Confidently, with drive*
pizz. arco pizz.

mf

80

Cb. *

* (Notes with asterisks here can be lowered an octave if necessary.)

85 90

ff

1 *ff* *mp*

2 *mp*

Cb. *Boldly, evenly*
arco *ff*

95

1

2

Cb.

f *ff* *mp* *pizz.*

100

mf cresc. *f* *ff*

mf cresc. *f*

mf *f* *ff*

1

2

Cb.

mf cresc. *f* *ff*

With a bounce *mf cresc.* *f* *ff* *arco*

6 $\text{♩} = 90$

II.

1 5 10

mf *mp*

2 *mf* *mp*

Cb. $\text{♩} = 90$
Gently, flowing
arco
mf Tenderly *mp*

rit. $\text{♩} = 65$ $\text{♩} = 90$ 20 25

1 15 15^{mf} 20 25

pp *ppp* *ppp* *mf*

2 *p* *pp* *ppp* *mf*

Cb. *rit.* $\text{♩} = 65$ $\text{♩} = 90$ Gently, flowing *mf*

rit. $\text{♩} = 54$ 30 35

1 *mf* *mp* *p*

2 *mp* *p*

Cb. Tenderly *mp* *rit.* $\text{♩} = 54$

Bass Relief - II

$\text{♩} = 110$

40 45

1

2

Cb.

$\text{♩} = 110$ Boldly pizz. *f* Gently, lyrically arco *mf*

50 55

1

2

Cb.

mp

60 65

2

Cb.

p mp p mp

Gently, singing *mp*

70 75

1

2

Cb.

p mp mf

Bass Relief - II

80 85

mf f

90 $\text{♩} = 90$

mf f mf p

Cb. $\text{♩} = 90$
Flowing,
with a gentle drive

mf

95 100

f f

Cb. Sweetly, lyrically

f

105

mp

1

mp

p

Calm

2

mp

p

Cb.

>mp

III.

♩ = 120

1

Cb.

mf *f* *mp* *mf*

f *mp*

Singing arco

1

2

f *mf* *cresc. poco a poco*

Cb.

Boldly *f* *mp* *mf* **Evenly pizz.** *cresc. poco a poco*

1

2

f *ff* *p* *f*

Cb.

More driving *f* *ff* **Relaxing, singing** *mp*

arco

1

Cb.

< f *Strong, broadly* *< f*

25

ff

ff

ff

1

Cb.

V

V

V

ff

30

f

f

f

f

1

Cb.

V

f

35

f

mp

mf

1

Cb.

Singing

f

mp

40 45

1

2

Cb.

f *mf* *f* *mf* *f* *mf*

Boldly **Lighter pizz.** **arco** **Stronger**

50

1

2

Cb.

f *f* *f* *f* *f* *f*

Boldly **More driving pizz.**

55

1

2

Cb.

f *f* *ff* *mp* *ff* *mp*

arco

$\text{♩} = 120$ 60

1

2

Cb.

Relaxing, singing

Strong, broadly

$\text{♩} = 120$

mf ————— *f*

65

1

2

Cb.

mf ————— *f*

70

1

2

Cb.

mf ————— *f*

IV.

(2 + 3) ♩ = 120

f

(2 + 3) 5 (3 + 4)

1

2

Cb. *f* Strong & flowing (2 + 3) (3 + 4)

f

(2 + 3) (3 + 4) (2 + 3)

10 15

1

2

Cb. (2 + 3) (3 + 4) (2 + 3)

(3 + 4) (2 + 3) (2 + 3)

20

1

2

Cb. (3 + 4) (2 + 3) (2 + 3)

1

2

Cb.

ff *ff* *mf* *mp*

Agressively (2 + 3) *pizz.* **Playfully, with a bounce**

ff *ff* *mf* *mp*

1

2

Cb.

35 40

f *ff* *mf*

Gently *arco* **Tenderly**

f *ff* *mf*

1

2

Cb.

45 50

mf *mp* *f* *mp* *mf*

mp *f*

1

2

Cb.

55 60

mf *f*

16

Bass Relief - IV

(3 + 4) ♩ = 90

65

(2 + 3)

1

2

Cb.

ff

ff

ff

(3 + 4) ♩ = 90

Very bold & driving

(2 + 3)

ff

(2 + 3)

70

1

2

Cb.

(2 + 3)

75

1

2

Cb.

f

f

f

Lighter, with a bounce

Gently

♩ = 120

80 85

1

2

Cb.

mf *f* <

mf *mp* *f* <

♩ = 120

Playfully, with a bounce
pizz.

Gently
arco

mf *mp* *f* <

90 95

1

2

Cb.

ff *mp*

ff *mf* *mp*

ff *mf* *mp*

100 105 110

1

2

Cb.

f *mp* *mf*

f *mp* *mf*

f

Bass Relief - IV

115

mf mp p f

15th

Smoothly pizz.

f

120

120 125

mf mp p f

15th

Evenly arco

Bass Relief - IV

130

1

2

Cb.

pizz.

Very aggressively arco

mf *ff*

135

1

2

Cb.

Strong pizz.

ff