

We Interrupt This Breaking News

for Trombone and Audio

Trombone

James Croson

Performance notes:

This document is the performance part: a reference score showing more detailed accompaniment is separate.

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♩) unless noted otherwise.

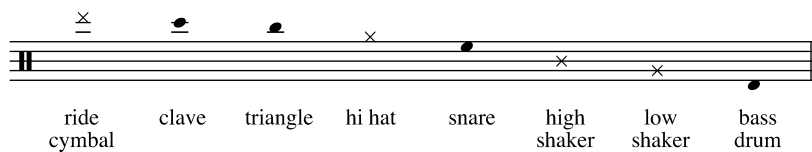
Rehearsal letters denote the beginnings of individual tracks on the accompaniment CD, including lead-ins for practice orientating and counting up to the trombone's entrances.

Instrumentation:

Trombone and computer-generated audio

Since all instruments other than the trombone are synthesized, instrument names are only descriptive and approximate. The bass sounds an octave lower than written. Here are the timbre designations and abbreviations:

flute
 rec - recorder
 tpt. choir - trumpet choir
 tbn. choir - trombone choir
 ethepno - ethereal electric piano
 epno - electric piano
 synth - various synthesizer timbres
 pno - piano and string model
 vibe - vibraphone
 celesta
 MRI - emulation of sound of MRI machine

Percussion map:

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 Print to 11" x 17" and cut to 9.5" x 12".

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$\text{♩} = 108$

19"

Morse code "SOS" constantly repeating. -----
Adding entries out of phase. ----- Coming into phase. In phase.
News montage and walla. -----

3

Smoothly; singing

gliss.

f

10

19

(2 + 3)

Dry & precise

mf

24

(3 + 3 + 2)

A

rit. -----

(accompaniment...)

mf

34 $\bullet = 90$ $(\bullet = 120)$ (3 + 3 + 2)

ff Gracefully; precise *f* *mf*

38 (4 + 3 + 2) (3 + 4)

42 (accompaniment...) (perc hit) (rec)

$< f$

B

50 (climbing to the peak) ----- (rec, epno, pno)

55 $\bullet = 90$ $(\bullet = 90)$

f Broadly; grand *f*

58 (3 + 3 + 2) (rec) 10

ff

72 **C** ♩ = 114 (ethpno) (pno) (percussion) *f* Smoothly; lyrical & calm *mf*

79

83

88 ♩ = 150 (rhythmic pulses) 3 5 11

105 **D** (crazing chord) (scissors) (percussion) *mf*

111 ♩ = 114 (*rubato*)

mf (rec) *mf* (rec) *mf* (rec)

Smoothly; singing

mf

118

p

121

(non rubato)

125

Musical score for measures 125-128. The score consists of four staves. The first staff (treble clef) features a complex melodic line with a five-measure rest, a triplet of eighth notes, and another five-measure rest. The second staff (treble clef) is mostly silent, with a few notes in the final measure. The third staff (treble clef) has a melodic line with a triplet of eighth notes. The fourth staff (bass clef) has a melodic line with a long note and a triplet of eighth notes.

129

Musical score for measures 129-134. The score consists of four staves. The first staff (treble clef) has a melodic line with a long note and a triplet of eighth notes. The second staff (treble clef) has a melodic line with a triplet of eighth notes. The third staff (treble clef) has a melodic line with a triplet of eighth notes. The fourth staff (bass clef) has a melodic line with a long note and a triplet of eighth notes.

(3 + 2)

135

Precise

Musical score for measures 135-140. The score consists of four staves. The first staff (treble clef) has a melodic line with a triplet of eighth notes and a triplet of eighth notes. The second staff (treble clef) has a melodic line with a triplet of eighth notes and a triplet of eighth notes. The third staff (treble clef) has a melodic line with a triplet of eighth notes and a triplet of eighth notes. The fourth staff (bass clef) has a melodic line with a triplet of eighth notes and a triplet of eighth notes. The word "Precise" is written above the fourth staff.

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E

♩ = 108

142

(rec & etherno)

mf

(pno)

Smoothly; lyrical

mf

148

poco f

cresc.

153

f

f

157

cresc.

163

(+ epno rise) (perky epno)

ff

2

F

171 (descending scales...) (chords) (perc hit) (chords again) (swirls)

3 3 6 4 2

189 (pno) (rec) (ethpno) (percussion) f

(♩ = 108)

192 (8va) broadly; lyrical f

195 cresc.

199 (rec) ff fff

G

203

8^{va}

f

205

8^{va}

mf

broadly; lyrical

f

210

cresc.

H

215

8^{va}

(rec)

ff

fff

218 *(8^{va})*

f

220 *(8^{va})*

ff

Smoothly; lyrical

f

226

mf

232

mf