

# **Fives & Sevens**

*for Big Band*

**James Croson**

**Fives & Sevens for Big Band**

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 - 4

Trombone 1 - 3

Bass Trombone

Electric Guitar

Piano

Electric Bass

Drums

**Contact:**

James Croson

1405 Olympia Avenue

Mount Dora, FL 32757

[jcroson@earthlink.net](mailto:jcroson@earthlink.net)

# Fives & Sevens

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## INTRO

♩ = 140

## A

Fives & Sevens

B

C

16 (3+4) (4+3) (3+2) (3+4) (4+3) (3+2)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 B $\flat$  Tpt. 3 B $\flat$  Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

16 *mf*

Gr.

Pno.

Bass

D. S.

Fives & Sevens

D

E

34 (3+4) (4+3) (3+2) (3+4) (3+2)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bass D. S.

Fives & Sevens

F

49

(3+4) (4+3) (3+2) (3+4) (4+3)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

B<sup>b</sup> Tpt. 1 B<sup>b</sup> Tpt. 2 B<sup>b</sup> Tpt. 3 B<sup>b</sup> Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

49

Gr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The middle section contains the brass: four B-flat Trumpets (B<sup>b</sup> Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The bottom section contains the rhythm section: Guitar (Gr.), Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 49. The saxophones and bass play a rhythmic pattern of eighth notes. The trumpets and trombones enter in measure 49 with a melodic line. The piano and guitar play a complex rhythmic accompaniment. The bass line is a simple eighth-note pattern. The drums play a steady beat. The key signature changes to F major (one flat) in measure 50. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fives & Sevens

G

H

64 (3+2)

S. Sax. *Bm7 SOLO* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7* *Cm7* *Am7* *Bm7* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7*

A. Sax. *Bm7* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7* *Cm7* *Am7* *Bm7* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7*

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

64

Gtr.

Pno. *Bm7* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7* *Cm7* *Am7* *Bm7* *A<sup>b</sup>m7* *Am7* *F<sup>#</sup>m7* *Dm7* *Bm7*

Bass

D. S.

I

91

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

91

Gtr.

Pno.

Bass

D. S.



Fives & Sevens

J

A1

112

(3+2)

(4+3)

(4+3)

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression: Bm7, Abm7, Am7, F#m7, Dm7, Bm7, Cm7, Am7, BbMA7(#11)

112

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SOLO

112

Gtr.

Pno.

Bass

D. S.

Chord progression: Bm7, Abm7, Am7, F#m7, Dm7, Bm7, Cm7, Am7, BbMA7(#11)

**B1**

**C1**

**D1**

137 (3+2)

(3+4)

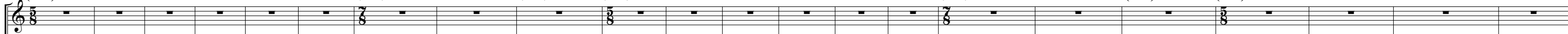
(4+3)

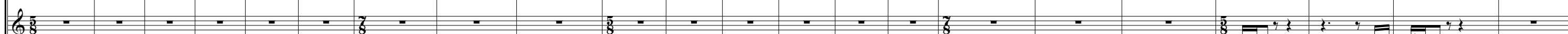
(3+2)

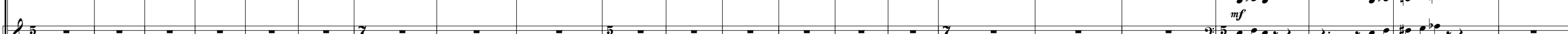
(3+4)

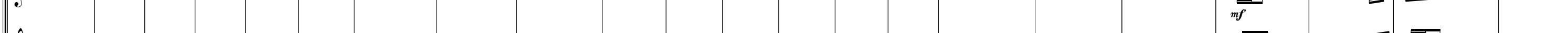
(4+3)

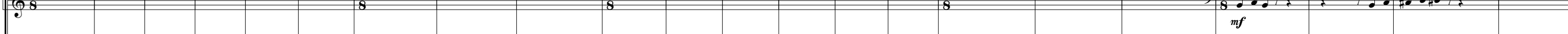
(3+2)

S. Sax. 

A. Sax. 

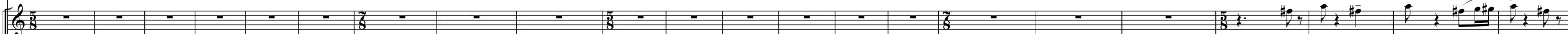
T. Sax. 1 


T. Sax. 2 

B. Sax. 


137


*mf*

B<sup>b</sup> Tpt. 1 


B<sup>b</sup> Tpt. 2 

B<sup>b</sup> Tpt. 3 

B<sup>b</sup> Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

E MA<sup>7</sup>(#11)


E M<sub>1</sub>(MA7)

137

E MA<sup>7</sup>(#11)

Gr. 

Pno. 

Bass 

D. S. 

Fives & Sevens

E1

159 (3+4) (3+2) (3+4) (4+3)

S. Sax. *mf*

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mf* *8va*

Bass

D. S.

F1

G1

173 (3+2)

(3+4)

(3+2)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

Chord changes: Bm7, SOLO, A<sup>b</sup>m7, Am7, F<sup>#</sup>m7, Dm7, Bm7, Cm7

173

B<sup>b</sup> Tpt. 1 B<sup>b</sup> Tpt. 2 B<sup>b</sup> Tpt. 3 B<sup>b</sup> Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

173

Gr. Pno. Bass D. S.

Chord changes: Bm7, A<sup>b</sup>m7, Am7, F<sup>#</sup>m7, Dm7, Bm7, Cm7

H1

I1

195

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

f

195

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

195

Gtr.

Pno.

Bass

D. S.

221

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

221

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

221

Gtr.

Pno.

Bass

D. S.

Fives & Sevens

A2

B2

243

(3+2) (3+4) (4+3) (3+2)

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Gtr. *mf* A<sub>M</sub>7 B<sup>b</sup>MA<sub>7</sub>(#11)

Pno. *mf* A<sub>M</sub>7

Bass

D. S.

C2

D2

261 (3+4)

(4+3)

(3+2)

(3+4)

(4+3)

(3+2)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

Musical score for the Saxophone section. It consists of five staves. The S. Sax. staff has rests for the first three measures. The A. Sax., T. Sax. 1, T. Sax. 2, and B. Sax. staves have active parts throughout. The score includes various rhythmic patterns and melodic lines.

261

B<sup>b</sup> Tpt. 1 B<sup>b</sup> Tpt. 2 B<sup>b</sup> Tpt. 3 B<sup>b</sup> Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Musical score for the Brass section. It consists of eight staves. The B<sup>b</sup> Tpt. 1, 2, 3, and 4 staves have active parts. The Tbn. 1, 2, and 3 staves have active parts. The B. Tbn. staff has rests. The score includes various rhythmic patterns and melodic lines.

261

Gr. Pno. Bass D. S.

Musical score for the Percussion and Bass section. It consists of four staves. The Gr. staff has rests. The Pno. staff has active parts. The Bass staff has active parts. The D. S. staff has rests. The score includes various rhythmic patterns and melodic lines.



Fives & Sevens

E2

F2

276

(3+4) (3+2) (3+4) (4+3) (3+2)

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

276

Gtr.

Pno.

Bass

D. S.

G2

(3+4)

294

S. Sax. *f* *ff*

A. Sax. *f* *f* *ff*

T. Sax. 1 *f* *ff*

T. Sax. 2 *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

294

B $\flat$  Tpt. 1 *f* *f* *ff*

B $\flat$  Tpt. 2 *f* *f* *ff*

B $\flat$  Tpt. 3 *f* *f* *ff*

B $\flat$  Tpt. 4 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

294

Gtr. *(gtr.)*

Pno.

Bass *f* *ff*

D. S. *f* *ff*