

# Flux et Reflux

James Croson

$\text{♩} = 96$  Determined; flowing

Musical score for the first system, measures 1-4. The score includes parts for Flute 1, Flute 2, Clarinet in B $\flat$ , Viola, Guitar, Piano, and Double Bass. The tempo is 96 bpm, and the mood is 'Determined; flowing'. The key signature has one sharp (F#). Dynamics include *mf*, *mp*, *cresc.*, and *più mf*. The Double Bass part is marked *arco*. The Piano part features an 8va octave extension in measures 3 and 4.

Musical score for the second system, measures 5-8. The score includes parts for Fl. 1, Fl. 2, B $\flat$  Cl., Vla., Gtr., Pno., and D.B. The mood is 'Objectively; evenly'. The key signature changes to two sharps (F# and C#). Dynamics include *poco f*, *f*, *mp*, and *ff*. The Double Bass part is marked *pizz.*. The Piano part features an 8va octave extension in measure 5.

Flux et Reflux

8

Determined; flowing

Fl. 1

Fl. 2

B♭ Cl.

Vla.

Gtr.

Pno.

D.B.

*f*

*poco f*

*f*

*mf*

*decresc.*

*f*

*mf*

*decresc.*

*f*

*mf*

*poco f*

*f*

*mf*

*arco*

*mf*

12

Fl. 1

Fl. 2

B♭ Cl.

Vla.

Gtr.

Pno.

D.B.

*più mf*

*mf*

*mp*

*mp*

*più mf*

*mf*

*mp*

*più mf*

*mf*

*mp*