SUITE OF SUITES

Music for Wind Quintet, Piano, & Marimba

GOOD QUESTION

JAMES CROSON

GOOD QUESTION

from **SUITE OF SUITES:** *Music for Wind Quintet, Piano, & Marimba*

Suite of Suites is a collection of seven pieces; two for the whole ensemble and five duets. It is intended that several could be selected for performance as a suite.

Cautious Optimism	(full ensemble)	*dur.*	6:00
Thin Air	(flute & piano)		2:30
Sharp Inflections	(oboe & marimba)		3:30
Eccentric Spirals	(clarinet & marimba)		3:20
A Quick Side Trip	(horn & piano)		3:40
Good Question	(bassoon & marimba)		3:30
Suddenly	(full ensemble)		9:00

Performance notes:

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♪=♪) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ***... mf ... più mf ... poco f ... f ...***

Articulations: Some articulations can have different meanings for different instruments. Below are my intended meanings. Staccato shortens duration, without any special change to note onset. It is a notational convenience to avoid the clutter of rests. Tenuto, and tenuto with staccato, indicates a bit of stress on the attack, like adding a consonant such as "t" or "d". Accents are similar but with stronger stress. Accents with tenuto are also a notational convenience to avoid a clutter of dynamic markings, indicating to strongly stress the attack and to maintain some stress on the sustain relative to the prevailing dynamic.

Shorten duration by about half.

Shorten duration. Gentle stress on attack.

Gentle stress on attack.

Shorten duration by about half. Strong stress on attack.

Strong stress on attack.

Strong stress on attack. Maintain some stress on sustain relative to indicated dynamic.

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♩= 72 **Steady and driving; determined**

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Bassoon

Marimba

f *mf* *f*

f

4

7

10

mf

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13

f

16

More flowing; singing

mf

mf

18

More excited

mf

mp *più mf*

mp *mf*

mp *più mf*

20

Metrically strict; heavy

poco f *f*

mf

poco f *f*

mf

Steady and unhurried;
With a light step

23

ff *f*

ff *f*

26

mf *poco f*

mf *poco f*

28

mp *mf*

mp *mf*

30

Relaxed and flowing;
singing

f *ff* *mp*

f *ff* *mp*

32

cresc. poco a poco

cresc. poco a poco

34

Metrically strict; heavy

f *mf* *f* *ff*

f *mf* *f* *ff*

Steady; with a light bounce

37

f *mf* *molto*

f *mf* *molto*

Steady; determined

Flowing and singing

41

ff *poco f* *mf sub.*

ff *poco f* *mf sub.*

43

mp

mp

45

Steady; heavy

Growing delicate

Steady and unhurried;
With a light step

f *ff*

f *mf*

f

f *ff*

f

mf

f

mf

f

48

50

mf

f

mf *f*

Steady and unhurried; determined

53

poco f

f

poco f

f

56

Steady; with a light bounce

ff

ff

60