

Internal Rhyme
for Trombone and Audio

Score

James Croson

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Performance notes:

This document is the reference score showing more detailed accompaniment: a performance part is separate.

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩) unless noted otherwise.

The rubato variations in mm. 3 - 18 and 56 - 68 are, of course, already built into the audio accompaniment.

Percussion map:

A percussion map diagram consisting of a five-line staff. The staff contains several symbols: a solid black dot on the bottom line, an 'x' on the second space, a solid black dot on the second space, a solid black dot on the third space, a solid black dot on the third space, an 'x' on the fourth space, an 'x' with a small circle above it on the fourth space, an 'x' on the fifth space, an 'x' with a horizontal line below it on the fifth space, a solid black dot with a horizontal line below it on the fifth space, and an 'x' on the top line. Below the staff, a legend identifies the symbols: Bass Drum (solid dot on bottom line), Snare Drum (solid dot on second space), Rim Click (Snare) (x on second space), Tom-toms (solid dot on third space), Hi-hat (foot) (x on fourth space), Hi-hat (open) (x with circle on fourth space), Cymbals (x on fifth space), Clave (x with line on fifth space), and Shaker (solid dot with line on fifth space).

Bass Drum	Snare Drum	Rim Click (Snare)	Tom-toms	Hi-hat (foot)	Hi-hat (open)	Cymbals	Clave	Shaker
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Score

♩ = 80 - 85 *Poco rubato*

8^{va}-----

1
Ethereal

2

Melodies

15^{ma}-----

mp

Epno

Basses

Bass

mf

Percussion

24 s.

Drone + harmonic series

Overtones

Trombone

Internal Rhyme

5

♩ = 86

Eth.

8va

Mel.

Epno

mf

Basses

Perc.

Audio

Meditatively; chant-like

5

Tbn.

mf

10

(8^{va})

Eth.

Mel.

mp

8^{va}

Eppo

Basses

Perc.

Audio

10

Tbn.

(8^{va})

Eth.

Mel.

Epno

Basses

Perc.

Audio

Tbn.

♩ = 90 20

Eth.

Mel.

Epmo

Basses

Perc.

Audio

Tbn.

f

f

f

f

f

f

Stronger; singing 20

f

25

This musical score is arranged in a vertical stack of seven systems. The first system, labeled 'Eth.', consists of two empty staves. The second system, labeled 'Mel.', also consists of two empty staves. The third system, labeled 'Epno', features a piano accompaniment with chords and melodic lines in both treble and bass clefs. The fourth system, labeled 'Basses', contains two staves of bass clef notation, with the lower staff including a dotted line and the marking '(8vb)'. The fifth system, labeled 'Perc.', shows a rhythmic pattern on a single staff with 'x' marks above notes. The sixth system, labeled 'Audio', is a single horizontal line with vertical tick marks. The seventh system, labeled 'Tbn.', contains a single staff of bass clef notation with a '25' box above the first measure.

30

This musical score page includes the following staves and markings:

- Eth.:** Two empty staves.
- Mel.:** Treble and bass clefs. Treble clef has notes starting in the second measure with a *mf* dynamic.
- Epno:** Treble and bass clefs. Treble clef has chords and notes. Bass clef has a rhythmic line. *mf* dynamic is present.
- Basses:** Two bass clefs. The upper staff has a melodic line. The lower staff has a rhythmic line with a *(8vb)* marking and a dashed line. *mf* dynamic is present.
- Perc.:** Percussion staff with notes and 'x' marks. A *Sizzle* marking with a dashed line is present.
- Audio:** A line with vertical tick marks.
- Tbn.:** Bass clef. Notes start in the second measure with a *mf* dynamic and the instruction *Evenly*. A *30* marking is present above the staff.

35

This musical score is for a piece titled "Internal Rhyme" on page 8. The score is arranged in a vertical stack of seven systems, each with a label on the left:

- Eth.:** Two empty staves, likely for Ethnophony.
- Mel.:** A grand staff (treble and bass clefs) containing a melodic line with various notes and rests.
- Epno:** A grand staff containing a complex, rhythmic accompaniment with many beamed notes and rests.
- Basses:** Two empty staves, likely for a bass instrument.
- Perc.:** A single staff with a percussion clef, currently empty.
- Audio:** A horizontal line with a dashed line above it, representing an audio waveform.
- Tbn.:** A single staff with a tuba clef, containing a melodic line similar to the Mel. staff.

Each system is divided into five measures. A small box containing the number "35" is located at the top of the first system and at the bottom of the last system.

40

Eth.

Mel. *mf*

Epmo

Basses

Perc.

Audio

Tbn. 40

This musical score is for a piece titled "Internal Rhyme" and is page 10 of a document. The score is arranged in a vertical stack of seven staves, each with a specific instrument or section label to its left:

- Eth.:** The top staff, consisting of two empty treble clef staves.
- Mel.:** The second staff, containing a complex melodic line with various rhythmic values and accidentals in both treble and bass clefs.
- Epno:** The third staff, featuring a piano accompaniment with chords and some melodic fragments in both clefs.
- Basses:** The fourth staff, consisting of two empty bass clef staves.
- Perc.:** The fifth staff, consisting of two empty percussion staves.
- Audio:** The sixth staff, a horizontal line with vertical tick marks indicating audio cues.
- Tbn.:** The bottom staff, containing a melodic line for the tuba in a bass clef.

Two small boxes containing the number "45" are located at the top center and above the Tbn. staff.

The musical score is arranged in a vertical stack of staves. The top staff is for Eth. (Ethiopian horn) in treble clef, marked *mf*. The second staff is for Mel. (Melodica) in treble clef, marked *f*. The third staff is for Epno (Euphonium) in treble clef, marked *poco f*. The fourth and fifth staves are for Basses in bass clef, both marked *poco f*. The sixth staff is for Perc. (Percussion) with a drum set icon. The seventh staff is for Audio. The eighth staff is for Tbn. (Tuba) in bass clef, marked *poco f* and includes the instruction "Stronger; evenly".

50

Eth.

Mel.

Epno

Basses

Perc.

Audio

50

Tbn.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Eth. (Ethiopian), Mel. (Melody), Epno (Epic), Basses (Bass), Perc. (Percussion), Audio, and Tbn. (Tuba). The Eth. staff features a complex melodic line with many accidentals and a box containing the number '50' at the start. The Mel. staff has a more melodic line with some ties. The Epno staff shows rhythmic patterns with accents. The Basses staff has a bass line with accents. The Perc. staff has a simple rhythmic pattern. The Audio staff is empty. The Tbn. staff has a bass line with a box containing the number '50' at the end.

This musical score is arranged in a vertical system with seven main sections. From top to bottom, the sections are:

- Eth.:** Two staves of music. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, while the lower staff is mostly empty.
- Mel.:** Two staves. The upper staff features a melodic line with some slurs and ties, while the lower staff contains a few isolated notes.
- Epno:** Two staves. The upper staff has a rhythmic pattern of eighth notes with accents, while the lower staff is mostly empty.
- Basses:** Two staves. The upper staff contains a simple bass line with a few notes and rests, while the lower staff has a more active line with eighth notes and rests.
- Perc.:** A single staff with a double bar line, indicating no percussion is present.
- Audio:** A single horizontal line with a vertical tick mark, likely representing an audio waveform.
- Tbn.:** A single staff with a bass clef and a few notes, including some with flat accidentals.

♩ = 84 - 90 *Poco rubato*

55

Eth. 

Mel. 

Epno 

Basses 

Perc. 

Audio 

Tbn. 

55

Strong & smooth

f *cresc.*

60

Eth.

Mel.

Epno

Basses

Perc.

Audio

Tbn.

ff *f* *cresc.*

60

ff *f* *cresc.*

65

♩ = 90

Eth.

Mel.

Epno

Basses

Perc.

Audio

Tbn.

65

ff > f

ff > f

f

f

ff > f

ff > f

Overtone sweep

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Eth. (Ethiopian), Mel. (Melody), Epno (Epic), Basses (Bass), Perc. (Percussion), Audio (Audio), and Tbn. (Tuba). The Eth. staff features complex rhythmic patterns with multiple stems and notes. The Mel. staff shows a melodic line with various intervals and rests. The Epno staff contains a series of chords and rhythmic figures. The Basses staff is mostly empty, with a few notes at the beginning. The Perc. staff shows a simple drum pattern. The Audio staff has two labels: "Overtone sweep" and "Overtones". The Tbn. staff features a melodic line with dynamic markings. At the bottom, there are two dynamic markings: a crescendo leading to *f* and a decrescendo leading to *mp*. Boxed numbers 70 and 75 are placed at the beginning and end of the score respectively.

♩ = 60

80

Eth.

Mel.

Epno

Basses

Perc.

Audio

Tbn.

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

8^{vb}

Strong; evenly

80

85

Eth.

Mel.

Epno

Bases

Perc.

Audio

Tbn.

(8^{vb})

f

This musical score is for a piece titled "Internal Rhythm" and is located on page 20. The score is arranged in a multi-staff format with the following parts:

- Eth.:** Ethnophony, consisting of two empty staves.
- Mel.:** Melody, consisting of two staves with a treble clef. The upper staff contains a melodic line with various notes and rests, while the lower staff contains a rhythmic accompaniment of chords.
- Epno:** Ethnophony, consisting of two staves with a treble and bass clef. The upper staff features chords and melodic fragments, while the lower staff has a rhythmic line.
- Basses:** Basses, consisting of two empty staves.
- Perc.:** Percussion, consisting of a single staff with a drum set icon. It features a complex, syncopated rhythmic pattern with accents.
- Audio:** A single horizontal line representing an audio waveform.
- Tbn.:** Trombone, consisting of a single staff with a bass clef. It contains a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. A specific marking (8^{vb}) is present in the Percussion staff, indicating a dynamic level. The overall structure is organized into measures across four systems.

90

Eth.

Mel.

Eprno

Basses

(8vb)

Perc.

Audio

90

Tbn.

Detailed description of the musical score: The score is for measures 90-93. It features seven staves. The 'Eth.' staff is empty. The 'Mel.' staff consists of two treble clef staves with complex melodic and harmonic lines. The 'Eprno' staff consists of two staves (treble and bass clef) with rhythmic accompaniment. The 'Basses' staff consists of two empty bass clef staves. The 'Perc.' staff is a single staff with a drum set icon and a complex rhythmic pattern. The 'Audio' staff is a single empty staff. The 'Tbn.' staff is a single bass clef staff with a melodic line. A box with the number '90' is located at the beginning of the Tbn. staff. A dashed line with '(8vb)' is positioned between the Perc. and Tbn. staves.

95

Eth.

Mel.

Epno

Basses

Perc.

Audio

Overtone sweep

95

Strong; singing

100

100

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Eth. (Ethiopian horn), Mel. (Melodica), Epno (Epicorn), Basses (Bassoon), Perc. (Percussion), Audio (Audio track), and Tbn. (Tuba). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as 'f' (forte) and 'Strong; singing'. Performance instructions include 'Overtone sweep' and 'Strong; singing'. Measure numbers 95 and 100 are highlighted in boxes. The Audio track shows a sweep effect. The Tbn. part includes a 'Strong; singing' instruction and a dynamic marking 'f'. The Perc. part is mostly silent. The Mel. part has a melodic line with some rests. The Epno part has a rhythmic pattern. The Basses part has a rhythmic pattern. The Eth. part has a melodic line with some rests.

105

The musical score consists of seven staves, each with a label on the left:

- Eth.**: Ethnophony, featuring complex rhythmic patterns and melodic lines in the upper register.
- Mel.**: Melody, featuring complex rhythmic patterns and melodic lines in the upper register.
- Epno**: Ethnophony, featuring complex rhythmic patterns and melodic lines in the lower register.
- Basses**: Basses, featuring complex rhythmic patterns and melodic lines in the lower register.
- Perc.**: Percussion, featuring a simple rhythmic pattern.
- Audio**: Audio, featuring a simple rhythmic pattern.
- Tbn.**: Trombone, featuring a simple rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *cresc.* (crescendo) are marked in the Basses and Tbn. staves. The tempo is indicated by the time signature, which changes from 3/4 to 2/4 and back to 3/4. The score is divided into measures by vertical bar lines.

105

This musical score is for a piece titled "Internal Rhyme" on page 24. It features seven staves: Eth., Mel., Epno, Basses, Perc., Audio, and Tbn. The score is written in 4/4 time, with a key signature of one sharp (F#). The Eth. staff uses a treble clef and contains sustained chords with a *ff* dynamic. The Mel. staff uses a grand staff (treble and bass clefs) with complex chordal textures and a *ff* dynamic. The Epno staff uses a grand staff with rhythmic patterns and a *f* dynamic. The Basses staff uses a grand staff with rhythmic patterns. The Perc. staff uses a single line with a drumstick icon. The Audio staff shows a time signature change from 4/4 to 3/4. The Tbn. staff uses a bass clef and contains a melodic line with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Internal Rhyme" and spans measures 110 to 115. The score is arranged in a multi-staff format:

- Eth. (Ethiopian):** Features complex, multi-measure rests in the upper staff, with a key signature change from one flat to two flats between measures 112 and 113.
- Mel. (Melody):** The upper and lower staves are currently empty.
- Epno (Epic):** The upper staff contains a rhythmic pattern of eighth notes with accents, while the lower staff has a simple bass line with a few notes.
- Basses:** The upper staff shows a melodic line with accents and slurs, and the lower staff has a simple bass line.
- Perc. (Percussion):** The staff is empty.
- Audio:** The staff is empty.
- Tbn. (Tuba):** The staff is mostly empty, with a melodic line starting in measure 113. A dynamic marking of *f* (forte) is placed below the staff in measure 113, and a dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 115. A hairpin crescendo symbol is drawn between these two measures.

Measure numbers 110 and 115 are indicated in boxes at the top of the Eth. staff and at the bottom of the Tbn. staff.

This musical score is for the piece "Internal Rhyme" and is arranged for a large ensemble. The score is written in 4/4 time and consists of the following parts:

- Eth. (Ethiopian Horn):** Features a melodic line starting in the second measure with a forte (*f*) dynamic.
- Mel. (Melodica):** The staff is currently empty.
- Epno (Euphonium):** Features a melodic line starting in the second measure with a forte (*f*) dynamic.
- Basses:** The staff is currently empty.
- Perc. (Percussion):** Features a complex rhythmic pattern with various accents and a triplet of eighth notes in the second measure.
- Audio:** A line representing audio overtones, starting with a dynamic of *mf* and increasing to *f*.
- Tbn. (Tuba):** Features a melodic line starting in the second measure with a forte (*f*) dynamic, marked "Strong; singing".

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and a triplet. A dashed line labeled "8th" is present in the lower bass line.

120

Eth.

Mel.

Epmo

Basses

Perc.

Audio

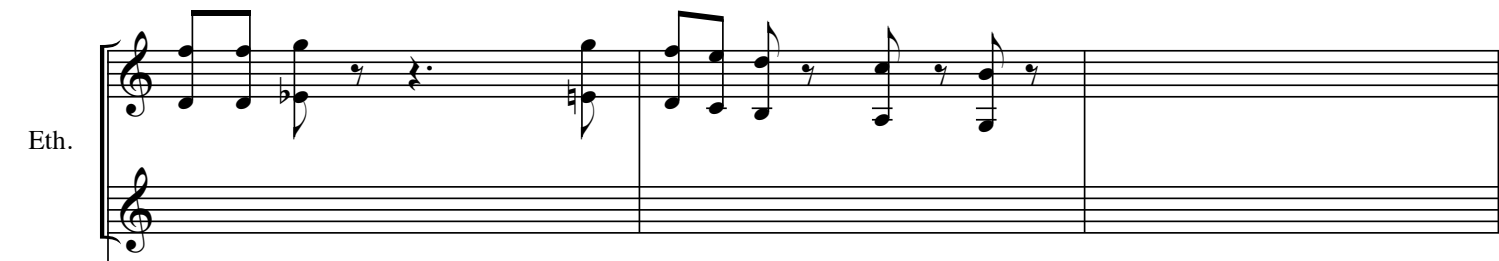
Tbn.

120

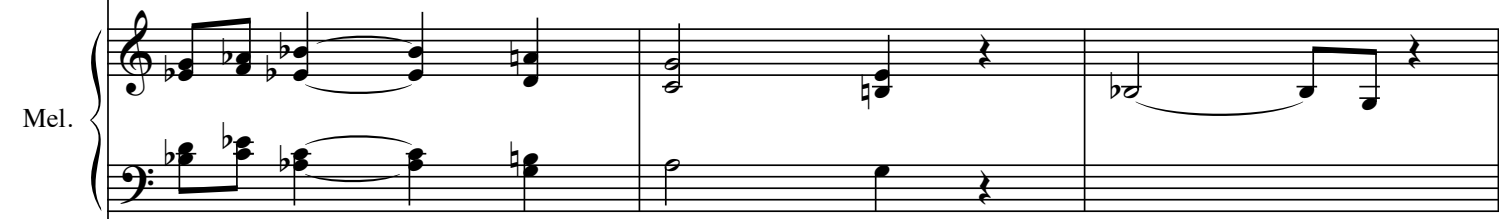
The musical score consists of seven staves. The first staff, labeled 'Eth.', contains rhythmic notation with eighth and sixteenth notes. The second staff, labeled 'Mel.', shows a melodic line starting in measure 120 with a dynamic marking of 'f'. The third staff, labeled 'Epmo', contains chordal accompaniment with accents. The fourth staff, labeled 'Basses', is empty. The fifth staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' and 'o' symbols. The sixth staff, labeled 'Audio', is empty. The seventh staff, labeled 'Tbn.', contains a melodic line with a dynamic marking of 'f' in measure 120. The number '120' is boxed in the top left and bottom left corners of the page.

125

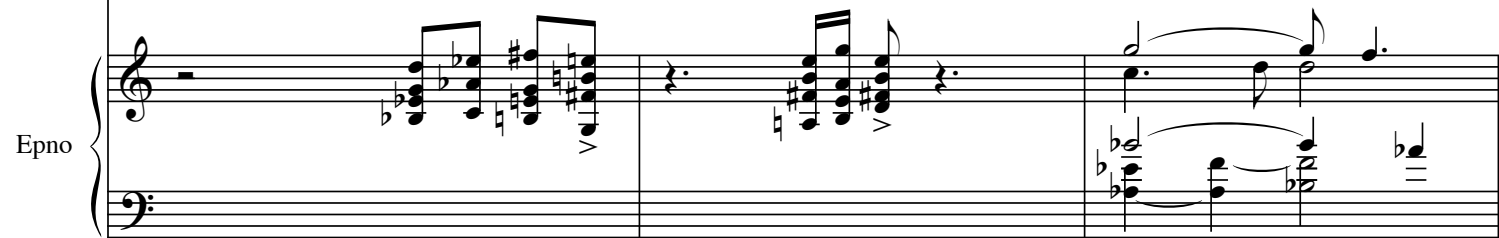
Eth.



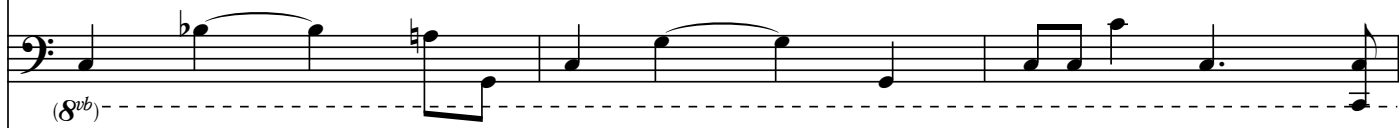
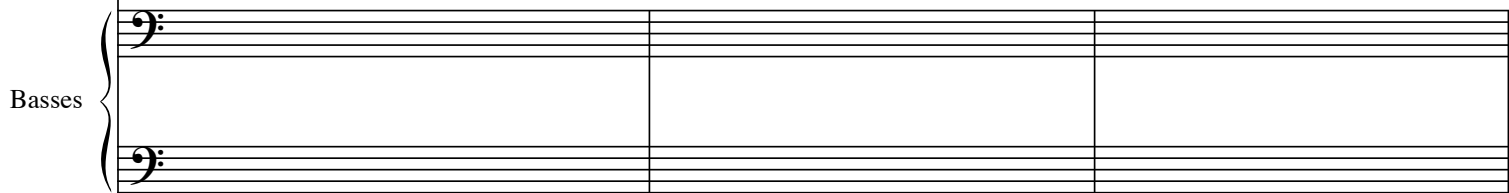
Mel.



Epno



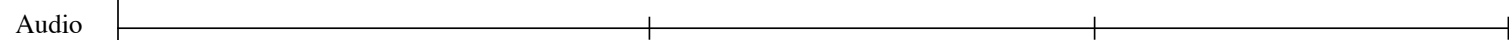
Basses



Perc.

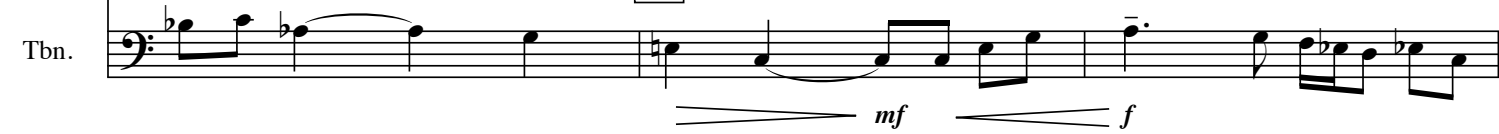


Audio



125

Tbn.



This musical score is arranged in a vertical stack of seven systems. The first system, labeled 'Eth.', consists of two empty staves. The second system, labeled 'Mel.', features a piano accompaniment with a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The third system, labeled 'Epno', shows a sparse piano accompaniment with a few notes in both hands. The fourth system, labeled 'Bases', consists of two empty staves. The fifth system is a single staff with a melodic line in bass clef, including a dynamic marking of *8vb* and a dashed line indicating a lower register. The sixth system, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes, indicating a percussive or electronic sound. The seventh system, labeled 'Tbn.', features a melodic line in bass clef with a dynamic marking of *ff* at the end.

130

Eth.

Mel.

Epno

Basses

Perc.

Audio

Tbn.

130