

SUITE OF SUITES

Music for Wind Quintet, Piano, & Marimba

SHARP INFLECTIONS

JAMES CROSON

SHARP INFLECTIONS

from SUITE OF SUITES: *Music for Wind Quintet, Piano, & Marimba*

Suite of Suites is a collection of seven pieces; two for the whole ensemble and five duets. It is intended that several could be selected for performance as a suite.

Cautious Optimism	(full ensemble)	<i>dur:</i> 6:00
Thin Air	(flute & piano)	2:30
Sharp Inflections	(oboe & marimba)	3:30
Eccentric Spirals	(clarinet & marimba)	3:20
A Quick Side Trip	(horn & piano)	3:40
Good Question	(bassoon & marimba)	3:30
Suddenly	(full ensemble)	9:00







Performance notes:

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♪) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ... *mf* ... *più mf* ... *poco f* ... *f* ...

Articulations: Some articulations can have different meanings for different instruments. Below are my intended meanings. Staccato shortens duration, without any special change to note onset. It is a notational convenience to avoid the clutter of rests. Tenuto, and tenuto with staccato, indicates a bit of stress on the attack, like adding a consonant such as "t" or "d". Accents are similar but with stronger stress. Accents with tenuto are also a notational convenience to avoid a clutter of dynamic markings, indicating to strongly stress the attack and to maintain some stress on the sustain relative to the prevailing dynamic.

					
<i>Shorten duration by about half.</i>	<i>Shorten duration. Gentle stress on attack.</i>	<i>Gentle stress on attack.</i>	<i>Shorten duration by about half. Strong stress on attack.</i>	<i>Strong stress on attack.</i>	<i>Strong stress on attack. Maintain some stress on sustain relative to indicated dynamic.</i>

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♩ = 84 Expressively; light and singing

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poco rit. ----- *a tempo*

Oboe

poco f

Marimba

poco f

4

7

10

Musical score for measures 10-13. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes a complex rhythmic pattern with triplets and slurs. A dynamic marking of *mf* is present at the end of the system.

Expressively;
14 A bit subdued and introspectively

Musical score for measures 14-16. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic marking and includes a triplet. The piano accompaniment features a steady rhythmic accompaniment. A dynamic marking of *mf* is also present at the beginning of the system.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *poco f* dynamic marking. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. A dynamic marking of *poco f* is present at the beginning of the system.

20 More outgoing
and confidently

f *f* *f*

23

f *f* *f*

26 Growing excited

mf *poco f* *mf* *poco f*

29 Relaxing

f *più f*

32 Confidently; with a bounce Relaxing

f *poco f* *poco f* *mp*

35

mp *mf* *poco f*

39

Excitedly

Musical score for measures 39-40. The piece is marked "Excitedly". The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 39 features a melody in the treble staff starting with a dynamic of *mf*. The grand staff accompaniment begins with *mf* and includes triplet patterns in both hands. Measure 40 continues the melody and accompaniment, with dynamics increasing to *poco f* and then *f*. The piano part features several triplet patterns in both hands.

41

Expressively; outgoing and animated

Musical score for measures 41-42. The piece is marked "Expressively; outgoing and animated". The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 41 features a melody in the treble staff starting with a dynamic of *f*. The grand staff accompaniment begins with *f* and includes triplet patterns in both hands. Measure 42 continues the melody and accompaniment, with dynamics increasing to *poco f*. The piano part features several triplet patterns in both hands.

43

Musical score for measures 43-44. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 features a melody in the treble staff. The grand staff accompaniment includes triplet patterns in both hands. Measure 44 continues the melody and accompaniment.

46

Musical score for measures 46-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures in both hands.

49

Relaxing

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ornaments. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *poco f* and *mf sub.*. There are also triplet markings in the piano part.

52

Expressively; light and singing

Musical score for measures 52-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ornaments. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *mf* and *poco f*.

56

Becoming animated

Musical score for measures 56-58. The piece is in 2/4 time with a key signature of one sharp (F#). The first system (measures 56-57) features a melody in the right hand starting with a half rest, followed by eighth and quarter notes, and a piano accompaniment in the left hand with chords and eighth notes. The second system (measure 58) continues the melody with a half note and quarter notes, and the piano accompaniment with chords and eighth notes. Dynamics include *f* in the right hand and *< f* in the left hand.

59

Musical score for measures 59-60. The first system (measures 59-60) shows the melody in the right hand with eighth and quarter notes, and the piano accompaniment in the left hand with chords and eighth notes. Dynamics include *< poco f* in the right hand and *< poco f* in the left hand, with a *f* dynamic in the right hand at the end of measure 60. The second system (measures 61-62) continues the melody with quarter and eighth notes, and the piano accompaniment with chords and eighth notes. Dynamics include *f* in the right hand and *< poco f* in the left hand.

61

Relaxing

Musical score for measures 61-62. The first system (measures 61-62) features the melody in the right hand with quarter and eighth notes, and the piano accompaniment in the left hand with chords and eighth notes. Dynamics include *poco f* in the right hand and *poco f* in the left hand, with a *mf* dynamic in the right hand at the end of measure 62. The second system (measures 63-64) continues the melody with quarter and eighth notes, and the piano accompaniment with chords and eighth notes. Dynamics include *poco f* in the right hand and *mf* in the left hand. A triplet of eighth notes is marked with a '3' in both systems.

Lightly

Expressively; stronger and more driving

63

più mf *poco f* *f*

più mf *poco f* *f*

Relaxing

Expressively; lighter

66

poco f *mf* *poco f*

poco f *mf* *poco f*

Confidently

69

f

71 *poco rit.* -----

Expressively; light and singing
a tempo

poco f

mf

poco f

3

3