



II.

♩ = 80 *Very calm & reverently*

Musical score for measures 1-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The tempo is marked as 'Very calm & reverently' with a quarter note equal to 80 beats per minute. The dynamic is marked as *p* (piano) on each staff.

Musical score for measures 9-13. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The dynamic is not explicitly marked but remains *p*.

Musical score for measures 14-17. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The dynamic is not explicitly marked but remains *p*. The instruction *non vibrato* is written above each staff in the final measure (measure 17).



65 *Gathering intensity...* *norm.* *Relaxing...*

*p* *mp* *pp*

75 **B** *Calm but intense* *non vibrato* *p* *pp* *mp* **C** *(Calm but intense)* *non vibrato* *p* *norm.*

*p* *pp* *mp* *p* *norm.*

*p* *pp* *mp*

85

*p* *p* *p* *p*

93 D  $\text{♩} = 95$  *Evenly; gently expressive*  
*norm.*

*mp*

*mp*

*mp*

98

103 E  $\text{♩} = 80$  *Very calm but intense*  
*non vibrato*

*ppp*

*non vibrato*

*pp*

*non vibrato*

*pp*

*non vibrato*

*pp*

F Calm; expressively  
norm.

110

Musical score for measures 110-118. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *mp*, *mf*, and *norm.*. A fermata is present over the first measure of the first staff.

119

Musical score for measures 119-126. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f* and *mf*. A fermata is present over the first measure of the first staff. A triplet of eighth notes is marked with a '3' in measure 125.

127

Musical score for measures 127-134. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f* and *mp*. A fermata is present over the first measure of the first staff.

134

**G** Suddenly very mysterious  
 ----- 5 s. ----- | ----- 5 s. ----- | ----- 5 s. -----

140

Position left hand on chord shown, then glissando slowly down while making a flurry of strikes randomly distributed among the strings that become ever sparser and diminuendo to silence. Violin 2 use bounced double strikes.

**H**  
141 *Calm; expressively* norm.

Violin I: *mp*, *f*, *mf*  
Violin II: *mp*, *f*, *mf*  
Viola: *mp*, *f*, *mf*  
Cello/DB: *mp*, *f*, *mf*

148

Violin I: *ff*, *f*, *mf*, *f*, *p*  
Violin II: *ff*, *f*, *mf*, *f*, *p*  
Viola: *ff*, *f*, *p*  
Cello/DB: *ff*, *f*, *p*

**I**  
155 *Expressively with restrained intensity*

Violin I: *mp*  
Violin II: *mp*  
Viola: *mp*  
Cello/DB: *mp*



161

*Strong & flowing*

*f mp f*

*f mp f*

*f arco f*

*f mp f*

166

*Relaxing...* *rit.*

*J Calm; expressively ♩ = 80*

*mf mp p mf*

*mf p mf*

*mf mp p mf*

*mp p mf*

172

*f mp f*

*f mp f*

*f arco f*

*f mp f*

182

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

192

*rit.*-----

*f* *p* *f* *p* *f* *p* *f* *p*

*dur. 8'*