

II.

♩ = 80 *Very calm & reverently*

Musical score for measures 1-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The tempo is marked as ♩ = 80 and the mood is *Very calm & reverently*. The dynamics are marked *p* (piano) on each staff. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical score for measures 9-13. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical score for measures 14-17. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The instruction *non vibrato* is written above each staff in the final measure (measure 17).

65 *Gathering intensity...* *norm.* *Relaxing...*

p *mp* *pp*

75 **B** *Calm but intense* *non vibrato* *p* *pp* *mp* *p* **C** *(Calm but intense)* *non vibrato*

p *pp* *mp* *p* *non vibrato* *norm.* *mp* *mp* *norm.* *mp*

p *pp* *mp*

85

p *p* *p* *p*

93 D $\text{♩} = 95$ *Evenly; gently expressive*
norm.

mp

mp

mp

98

103 E $\text{♩} = 80$ *Very calm but intense*
non vibrato

ppp

non vibrato

pp

non vibrato

pp

non vibrato

pp

F *Calm; expressively
norm.*

110

Musical score for measures 110-118. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *mp*, *mf*, and *norm.*. A fermata is present over the first measure of the first staff.

119

Musical score for measures 119-126. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f* and *mf*. A fermata is present over the first measure of the first staff. A triplet of eighth notes is marked with a '3' in measure 125.

127

Musical score for measures 127-134. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f* and *mp*. A fermata is present over the first measure of the first staff.

134

G Suddenly very mysterious

----- 5 s. ----- | ----- 5 s. ----- | ----- 5 s. -----

140

a few hairs
slow gliss. over 15 s.

pp *pppp* *pppp*

col legno battuto

a few hairs
sul E
gliss. through natural harmonics

ppp *pppp* *pp* *pppp*

hand slap
pp (echo cello)

gliss.

col legno battuto

8^{va}

slow gliss.

pp *pppp*

hand slap

p *pp* *pppp*

gliss.

col legno battuto

8^{va}

slow gliss.

pp *pppp*

Position left hand on chord shown, then glissando slowly down while making a flurry of strikes randomly distributed among the strings that become ever sparser and diminuendo to silence. Violin 2 use bounced double strikes.

H
141 *Calm; expressively* norm.

Violin I: *mp*, *f*, *mf*
Violin II: *mp*, *f*, *mf*
Viola: *mp*, *f*, *mf*
Cello/Double Bass: *mp*, *f*, *mf*

148

Violin I: *ff*, *f*, *mf*, *f*, *p*
Violin II: *ff*, *f*, *mf*, *f*, *p*
Viola: *ff*, *f*, *p*
Cello/Double Bass: *ff*, *f*, *p*

I
155 *Expressively with restrained intensity*

Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Cello/Double Bass: *mp*

161

Strong & flowing

f mp f

f mp f

f arco f

f mp f

166

Relaxing... *rit.*

J *Calm; expressively*
♩ = 80

mf mp p mf

mf mp p mf

mf mp p mf

mp p mf

172

f mp f

f mp f

f arco f

f mp f

182

f *mf* *f* *mf* *f* *mf* *f* *mf*

192

rit.-----

f *p* *f* *p* *f* *p* *f* *p* *dur. 8"*