

# STREET LEVEL

*for Chamber Orchestra*

JAMES CROSON



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**STREET LEVEL** for chamber orchestra

**Instrumentation:**

Flute	Horn in F	Violin 1
Oboe	Trumpet in C	Violin 2
Clarinet in B $\flat$	Trombone	Viola
Bass Clarinet	2 Percussion	Cello
Bassoon	Piano	Double Bass

**Performance notes:**

Score is in concert pitch. All instruments sound as written except those that transpose by octave(s).

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♪) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ... *mf* ... *più mf* ... *poco f* ... *f* ...

Double bass could be amplified, if necessary.

Large, bold numbers in boxes are measure numbers used as rehearsal marks and appear in both score and parts.

Duration 8'00".

Articulations: Some articulations can have different meanings for different instruments: below are my intended meanings. Staccato shortens duration, without any special change to note onset. Tenuto, and tenuto with staccato, indicate an incisive attack with a bit of stress, like adding a consonant such as "t" or "d". Accents are similar but with stronger stress. Accents with tenuto indicate a strongly incisive attack and to maintain some stress on the sustain relative to the prevailing dynamic.

Shorten duration by about half.	Shorten duration. Gentle stress on attack.	Gentle stress on attack.	Shorten duration by about half. Strong stress on attack.	Strong stress on attack.	Strong stress on attack. Maintain some stress on sustain relative to indicated dynamic.

Harmonics: Below are the natural harmonics used in this piece and their notation.

Violin	Viola	Cello	Double Bass
I.	IV.	III.	II.

**Percussion**

	BD	LCYM	MCYM	TAMB	CLAVE	
Perc. 1						
	Bass Drum (kick)	Large Cymbal (ride)	Medium Cymbal	Tambourine	Clave	
	LCYM	MCYM	HH		CABASA	TRI
Perc. 2						
	Large Cymbal (ride)	Medium Cymbal	Hi Hat closed half-open open pedal		Cabasa	Triangle
					Shaker	Clave

Bass drum should be like a medium-large kick drum, but played with a beater. Always damped. Cymbals played with sticks. Usually rather subdued: no big crashes unless marked with accent. (Share cymbals.)

plus vibraphone. (Share cymbals.)

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Print to 11" x 17" and cut to 11" x 14".

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# STREET LEVEL

James Croson

**3/4** ♩ = 96  
Steady & evenly;  
brisk & incisive

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Vibes

Percussion 1

Percussion 2

Piano

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page, titled "Street Level", is the second page of a score. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Clarinet (Cl.). The woodwinds have active parts with triplets and rests.
- Brass:** Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). These parts are currently silent, indicated by whole rests.
- Keyboard:** Vibraphone (Vibes) and Piano (Pno.). Both are silent with whole rests.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Both are silent with whole rests.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). These parts are silent with whole rests.
- Double Bass:** Double Bass (D.B.). This part is active, playing a rhythmic pattern with triplets.

The score is written in a common time signature (C) and begins at measure 6. The key signature has one flat (B♭). The woodwind parts feature several triplet markings. The double bass part has a consistent rhythmic pattern of eighth notes with triplet groupings.

**3**  
**4** ♩ = 96 Steady & evenly;  
sharp & incisive

13

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**3**  
**4**

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*f*

*f*

*ff*

Smoother

20

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*



**3/4** ♩ = 96 **Steady & evenly;**  
**brisk & incisive**

26

Fl. *f*

Ob. *f* 3

B♭ Cl. *f* 3

B. Cl. *f* 3

Bsn.

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

**3/4**

Vibes

Perc. 1

Perc. 2 *poco f* *f*

HH (to CABASA)

CABASA *f*

LCYM L.V.

Pno.

**3/4**

26

Vln. I

Vln. II

Vla.

Vc. *f* 3

D.B. *f* 3

32

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

(CABASA)

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 **3**  
**4**

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
Bsn.

Hn.  
C Tpt.  
Tbn.

38 **3**  
**4**

Vibes

Perc. 1

(CABASA)

Perc. 2

(to HH)

*ff*

Pno.

38 **3**  
**4**

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

45

**3/4** ♩ = 96 *Steady & evenly;  
sharp & incisive*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) and percussion (Percussion 1 & 2, Piano) are active. The Violins I and II play a rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic. The Viola and Violoncello play a similar rhythmic pattern, with the Viola also marked with a forte (f) dynamic. The Double Bass plays a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic. The percussion parts are currently silent.



57

59

Calm

4/4

♩ = 96 Steady & evenly; relentless

55

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

*pp* *mp* *p*

*f* *f* *f* *f*

*mf*

55

Vibes

4/4

Perc. 1

Perc. 2

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *mp* *pp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p* *f*

*f*

*rit.* (independent tempo)

(♩ = 96)

I.

IV. (♩)

IV. (♩)

(8)

63

Steady & evenly;  
bright & crisp

2  
4

4  
4

Fl. *f* 3 3 *poco f* *f* *poco f* *f* 3 3

Ob. *f* 3 3 *poco f* *f* *poco f* *f* 3 3

B♭ Cl. *f* 3 3 *mf* *f* *mf* *f* *poco f* *f* 3 3

B. Cl. *f* 3 3 *mf* *f* *mf* *f* *poco f* *f* 3 3

Bsn.

Hn. *mf* *f* *poco f* *f*

C Tpt. *f* *poco f* *f*

Tbn. *mf* *f*

Vibes

2  
4

4  
4

Perc. 1

Perc. 2

Pno. *f* R. H. L. H.

Vln. I *mf* *f* *f* *poco f* *f* 3 3

Vln. II *f* *f* *poco f* *f* 3 3

Vla. *mf* *f* *poco f* *f* 3

Vc.

D.B.

67 **4/4** Steady & evenly;  
relentless

Fl. *mf* *f* 3 3

Ob. *mf* *f* 3 3

B<sup>b</sup> Cl. *mf* *f* *f* 3 3

B. Cl. *mf* *f* *f* 3 3

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I 67 **4/4**

Vln. II *mf* *f* 3 3

Vla. *mf* *f* 3 3 *mf*

Vc. *mf*

D.B.



75

Strong; fiercely

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vibes), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 72-75 are marked with a dynamic of *mf* (mezzo-forte) and *f* (forte). The tempo/mood is indicated as "Strong; fiercely".

Key features of the score include:

- Flute, Oboe, Bass Clarinet, and Bassoon: Trill-like patterns in measures 72-74, transitioning to a single note in measure 75. Dynamics range from *mf* to *f*.
- Bass Clarinet (B. Cl.): Trill-like patterns in measures 72-74, transitioning to a single note in measure 75. Dynamics range from *mf* to *f*.
- Horn (Hn.): Single notes in measures 72-74, transitioning to a single note in measure 75. Dynamics range from *f* to *f* (to straight mute).
- Trumpet (C Tpt.): Single notes in measures 72-74, transitioning to a single note in measure 75. Dynamics range from *f* to *f*.
- Trombone (Tbn.): Single notes in measures 72-74, transitioning to a single note in measure 75. Dynamics range from *f* to *f*.
- Vibraphone (Vibes): Rests in measures 72-75.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Rests in measures 72-75.
- Piano (Pno.): Rests in measures 72-75.
- Violin I (Vln. I) and Violin II (Vln. II): Rests in measures 72-74, then enter in measure 75 with a *f* dynamic, playing a complex, rhythmic pattern.
- Viola (Vla.): Rests in measures 72-74, then enters in measure 75 with a *f* dynamic, playing a complex, rhythmic pattern.
- Violoncello (Vc.): Rests in measures 72-74, then enters in measure 75 with a *f* dynamic, playing a complex, rhythmic pattern.
- Double Bass (D.B.): Rests in measures 72-74, then enters in measure 75 with a *f* dynamic, playing a complex, rhythmic pattern.

78

Strong; crisp & tight

77

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*più f*

STRAIGHT MUTE

*più f*

*più f*

*più f*

*più f*

*poco ff*

83

81

Fl. *ff* *f*

Ob. *ff* *f*

B $\flat$  Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *più f* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

D.B.



92

$\frac{5}{4}$   $\text{♩} = 108$   
(3 + 2) Strong; easy & relaxed

91

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Vibes

Perc. 1  
BD *poco f*  
HH (stick) *mf*

Perc. 2 *poco f* *mf*

Pno.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

91  $\frac{5}{4}$

96 **A bit tighter**

Fl. *mf*

Ob. *più mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *più mf*

Hn.

C Tpt. (remove mute)

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*







Strong; a bit stiffly      Strong; more relaxed

108

Fl. *mf* *f* *mf* *più f*

Ob. *mf* *f* *mf* *più f*

B♭ Cl. *mf* *f* *mf* *più f*

B. Cl. *mf* *f* *mf* *più f*

Bsn. *mf* *f* *mf* *più f*

Hn. *f* *più f*

C Tpt. *f* *più f* (to straight mute)

Tbn. *f* *più f*

Vibes

Perc. 1 *f* *più f* L.V.

Perc. 2 *f* *più f*

Pno.

Vln. I *mf* *poco f* *f*

Vln. II *mf* *poco f* *f*

Vla. *mf* *più f*

Vc. *f* *mf* *più f*

D.B. *f* *mf* *più f*

Bold; with a quirky bounce

Strong; easy & relaxed

The musical score for measures 112-115 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, B. Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with numerous triplets and accents. The percussion section (Perc. 1 and Perc. 2) provides a steady, rhythmic accompaniment with various drum patterns. The brass section (Horn, C Trumpet, Trombone) is mostly silent in these measures. The piano part is also silent. The score is marked with a tempo of 'Bold; with a quirky bounce' and a dynamic of 'Strong; easy & relaxed'. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

116

Fl. *f* *poco f*

Ob. *poco f* *f*

B♭ Cl. *f* *poco f*

B. Cl. *f*

Bsn.

Hn. *mf* *poco f*

C Tpt. *mf* *poco f*

Tbn. *mf* *poco f*

Vibes *mf* *f* (to HH)

Perc. 1 *poco f*

Perc. 2 (to VIBES) *poco f*

Pno. *f*

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *mf* *poco f*

D.B. *mf* *poco f*

A bit tighter

120

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Vibraphone (Vibes), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Tempo: 120. Performance instruction: *A bit tighter*.

Dynamic markings include *poco f* and *f*. The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents.

124

**Bold**

**Bold; sharper**

Fl. *più f*

Ob. *più f*

B♭ Cl. *più f*

B. Cl. *più f*

Bsn. *più f*

Hn. *più f*

C Tpt. *più f*  
(STRAIGHT MUTE)

Tbn.

Vibes

Perc. 1 *più f*

Perc. 2 *più f*

bell.

Pno. *più f*

R. H.

L. H.

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *più f*

D.B. *più f*

Strong; flowing

128

Fl. *più f* *mf* *più f*

Ob. *più f* *più f mf* *più f*

B♭ Cl. *più f* *più f mf* *più f*

B. Cl. *più f* *mf* *più f*

Bsn. *f* *mf* *più f*

Hn. *f*

C Tpt. *più f* *f* (remove mute)

Tbn. *f*

Vibes

Perc. 1 (bell) *f*

Perc. 2 *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B. *f* *più f*

Diffuse; (meter dissipates)

132

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Vibraphone (Vibes), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 132-134 contain complex rhythmic patterns with frequent triplets. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, and Horn parts feature melodic lines with triplets. The Percussion parts include patterns for BD, CLAVE, TAMB, and TRI. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with triplets. The Vibes part is silent.

135

*mf* 3 6

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/8

TRI (to VIBES)

*mp*

*mp*

*mf* 2 3 2 3





Steady & evenly;  
gently percolating

148

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

B. Cl. *poco f*

Bsn. *poco f*

Hn. *poco f*

C Tpt. *poco f*

Tbn. *(mf)*

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *poco f*

D.B. *poco f*

156 161

Fl. *poco f*

Ob. *poco f*

B♭ Cl. *poco f*

B. Cl. *poco f*

Bsn. *poco f*

Hn. *poco f*

C Tpt. *poco f*

Tbn. *poco f*

Vibes

Perc. 1

Perc. 2

Pno.

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

D.B. *poco f*



174

Steady & evenly; gently

171

Fl. *poco f* *mp*

Ob. *poco f* *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Vibes (to HH)

Perc. 1

Perc. 2

Pno. *mf* *f* *poco f*

Vln. I *poco f* *mp*

Vln. II *poco f*

Vla.

Vc. *mp* *mf*

D.B. *mp*

Bright & crisp

179

Fl. *più f*

Ob. *più f*

B♭ Cl. *mf* *più f*

B. Cl. *più f*

Bsn. *più f*

Hn. *più f* *mf*

C Tpt. *più f* *mf*

Tbn. *più f* *mf*

Vibes

Perc. 1

Perc. 2

Pno. *più f* *mf*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

D.B. *più f*

188

185

Fl. *p* *mf*

Ob.

B♭ Cl. *p* *mf*

B. Cl. *f*

Bsn.

Hn. *2*

C Tpt. (to straight mute)

Tbn. *2 3*

Vibes

Perc. 1

Perc. 2 *mf*

Pno. *f* R. H. L. H.

Vln. I *p* *mf*

Vln. II *p* *3 2*

Vla.

Vc. *f* *2 2*

D.B.





200

Strong; sharp

204

Steady & evenly;  
gently flowing

Fl.

Ob.

B♭ Cl. *poco f*

B. Cl.

Bsn. *f*

Hn. *poco f*

C Tpt.

Tbn.

Vibes

Perc. 1 *poco f* CLAV

Perc. 2 SHAK *poco f*

Pno. *f*

Vln. I *poco f*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

(Ossia: double bass can be 8vb in mm. 204 - 212.)



214

Steady & evenly;  
joyously

219

Fl. *più f*

Ob. *più f*

B $\flat$  Cl.

B. Cl.

Bsn. *ff*

Hn.

C Tpt. *più f* STRAIGHT MUTE

Tbn. *ff*

Vibes

Perc. 1 (bell), CLAV L. V.

Perc. 2 (SHAK) *più f* CLAV (to HH, CLAVE, CYM)

Pno.

Vln. I *più f*

Vln. II *più f*

Vla. *f*

Vc. *f*

D.B. *f*

*ff* *mf* *ff* *più f*

(Ossia: double bass can be 8vb in mm. 214 - 218, beat 1.)





