

SUITE OF SUITES

Music for Wind Quintet, Piano, & Marimba

SUDDENLY

JAMES CROSON

Score

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from SUITE OF SUITES: *Music for Wind Quintet, Piano, & Marimba*

Suite of Suites is a collection of seven pieces; two for the whole ensemble and five duets. It is intended that several could be selected for performance as a suite.

Cautious Optimism	(full ensemble)	<i>dur.</i> 6:00
Thin Air	(flute & piano)	2:30
Sharp Inflections	(oboe & marimba)	3:30
Eccentric Spirals	(clarinet & marimba)	3:20
A Quick Side Trip	(horn & piano)	3:40
Good Question	(bassoon & marimba)	3:30
Suddenly	(full ensemble)	9:00

Performance notes:







Score is in concert pitch. All instruments sound as written.

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♪) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ... *mf* ... *più mf* ... *poco f* ... *f* ...

Articulations: Some articulations can have different meanings for different instruments. Below are my intended meanings. Staccato shortens duration, without any special change to note onset. It is a notational convenience to avoid the clutter of rests. Tenuto, and tenuto with staccato, indicates a bit of stress on the attack, like adding a consonant such as "t" or "d". Accents are similar but with stronger stress. Accents with tenuto are also a notational convenience to avoid a clutter of dynamic markings, indicating to strongly stress the attack and to maintain some stress on the sustain relative to the prevailing dynamic.

					
<i>Shorten duration by about half.</i>	<i>Shorten duration. Gentle stress on attack.</i>	<i>Gentle stress on attack.</i>	<i>Shorten duration by about half. Strong stress on attack.</i>	<i>Strong stress on attack.</i>	<i>Strong stress on attack. Maintain some stress on sustain relative to indicated dynamic.</i>

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...

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♩ = 116 Fiercely aggressive

4/4

ff

Flute

Oboe

ff

Clarinet in B \flat

ff

Horn in F

ff

Bassoon

ff

Marimba

ff

Piano

ff

2/4

2/4

2/4

Suddenly

A Bold; sharp & rhythmic

Musical score for the first system, featuring woodwinds, brass, and piano. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Maracas (Mar.) and Piano (Pno.). The tempo is marked 'ff' (fortissimo). The time signature changes from 2/4 to 3/4, then to 3/8, and back to 2/4 and 3/4. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Lighter; sharp & rhythmic

Musical score for the second system, featuring woodwinds, brass, and piano. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Maracas (Mar.) and Piano (Pno.). The tempo is marked 'f' (forte). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 4/4. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Bolder

16

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Mar. *ff* *f*

Pno. *mf* *f* *ff*

R. H. *ff*

L. H. *ff*

B Evenly

20

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Mar.

Pno. *f* *mp sub.*

Suddenly

25

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

Mar. *mp*

Pno. *mp* *mf*

8 *loco* 8 *loco*

R. H. L. H.

Ped. _____

C

30 *rit.* *loco* *loco* ♩ = 92 Subdued; somewhat dark and introspective

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

B♭ Cl. *p* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Bsn. *mp* *p* *cresc. poco a poco*

Mar. *mf* *mp*

Pno. *mp*

Expressively

D Plainly; less darkly

34

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

B♭ Cl. *f* *p* *mp*

Hn. *mp*

Bsn. *poco f* *p* *mp*

Mar. *f* *mf* *mp*

Pno. *mp*

38

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Mar. *più mp* *mf*

Pno. *più mp* *mf*

Becoming bolder

Suddenly

More expressively;
opening up

42

Fl. *f* *mf* *f*

Ob. *f* *f*

B♭ Cl. *mf* *f*

Hn. *f* *f* *f*

Bsn. *f* *f*

Mar. *f* *f*

Pno. *f* *f*

45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Mar. *mf* *f* *mf* *f* *mf*

Pno. *mf*

Gathering intensity

Suddenly

F With controlled exuberance

49

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *mf*

Bsn. *mf*

Mar. *f* *mf*

Pno. *f* *mf* *f*

G $\text{♩} = 108$ Forcefully; with determination

52

Fl. *più f*

Ob. *più f*

B♭ Cl.

Hn. *più f*

Bsn. *più f*

Mar. *più f*

Pno. *mf* *f* *più f*

11 (4 + 4 + 3) **12** (2 + 4 + 2 + 4) **11**

16 **16** **16**

Suddenly

H

$\text{♩} = 144$ Confidently;
smooth and suave

56 **11/16** (4 + 4 + 3) **14/16** (2 + 4 + 2 + 4 + 2) **12/16** ($\text{♩} = \text{♩}$)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Mar. *mf*

Pno. *mf*

60 *poco f*

Fl. *poco f*

Ob. *poco f*

B♭ Cl. *poco f*

Hn. *poco f*

Bsn. *poco f*

Mar. *poco f*

Pno. *poco f*

64

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Mar. *mp*

Pno. *mp*

69

Fl. *mf mp*

Ob. *mf mp*

B♭ Cl. *mf mp*

Hn. *mf mp*

Bsn. *mf mp*

Mar. *mf mp*

Pno. *mf mp*

4/4 ♩ = 72 Relaxing

69

Pno. *mf mp pp*

4/4

Suddenly

I

♩ = 108 Smoothly; calmly intense

74

Fl. *mp* *p*

Ob. *p*

B♭ Cl. *mp* *poco p* *p*

Hn. *mp* *poco p* *p* *poco p* *p*

Bsn. *mp* *poco p* *p* *poco p* *p*

Mar. *mf* *mp* *p*

Pno. *mf* *mp* *mf* *p* *mp*

79

Suddenly precise

Smoothly; growing more intense

Fl. *mf* *mp* *p* *mp* *mf*

Ob. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Hn. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Mar. *mf* *p* *mf*

Pno. *mf* *mp* *p* *mp* *mf*

J Aggressively

84

Fl. *poco f* *f*

Ob. *poco f* *f*

B♭ Cl. *poco f* *f*

Hn. *f*

Bsn. *f*

Mar. *poco f* *f*

Pno. *poco f* *f*

88

Precisely

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Mar. *mf* *mp*

Pno. *mf* *mp*

Suddenly

Relaxing

K ♩ = 84 Easy; more broadly

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Mar. *p* *f*

92

Pno. *mf* *f*

96

Fl. *f* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *mf* *ff*

Mar.

96

Pno. *mp* *mf* *ff*

L Rhythmically; bright and snappy

99

Fl. *mp*

Ob. *mp* *poco f*

B♭ Cl. *mp* *poco f*

Hn. *mf* *f* *mp* *poco f*

Bsn. *mf* *f* *mp* *poco f*

Mar. *mp* *f* *poco f* *f* *poco f* *f* *poco f*

Pno. *mp* *f*

103

Fl. *f* *mf sub.* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mf*

Hn. *f* *mf sub.*

Bsn. *f*

Mar. *f* *poco f* *f* *mf sub.*

Pno. *poco f* *f* *mf*

Suddenly

M Evenly; light & precise

107

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *mp* *p* *mp* *mp*

Bsn. *mp* *p* *mp* *mp*

Mar. *p* *sf* *p* *sf* *sf*

Pno. *mp* *p* *sf* *p* *sf* *sf*

112

Fl. *mf* *mp* *p* *p* *mp* *p*

Ob. *< poco mf* *mf* *mp* *p* *mp* *p*

B♭ Cl. *mf* *p* *mp* *p* *mp* *p*

Hn. *< poco mf* *mf* *mp* *mp* *p* *mp* *p*

Bsn. *< poco mf* *mf* *mp* *p* *mp* *p*

Mar. *mf* *p* *mp* *p* *mp*

Pno. *mf* *p* *mp* *p* *mp* *p*

117

N Flowing; with motion

Musical score for measures 117-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The piano part (Pno.) is also shown. The key signature has two flats (B♭, E♭). The tempo/mood is 'Flowing; with motion'. Dynamics include *p* (piano) and *f* (forte). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the piano and maracas.

121

Musical score for measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The piano part (Pno.) is also shown. The key signature has two flats (B♭, E♭). Dynamics include *f* (forte). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the piano and maracas.

Suddenly

125 **O** Rhythmically precise

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Mar. *f*

125 Pno. *f*

P Flowing; with motion

128

Fl. *f*
Ob. *f*
B♭ Cl. *f*
Hn. *poco f*
Bsn. *poco f*

Mar.

128 Pno. *f*

Lightly

132

Fl. *più f* *mf*

Ob. *più f* *mf*

B♭ Cl. *più f* *mf*

Hn. *mf*³

Bsn. *mf*³

Mar. *f*

Pno. *più f*

136

Fl. *f* *più f* *f*

Ob. *f* *più f* *f*

B♭ Cl. *f* *più f* *f*

Hn. *poco f* *poco f*

Bsn. *poco f* *poco f*

Mar. *f* *poco f* *< f*

Pno. *f* *f* *poco f*

Flowing; with motion

Q Bright and snappy

Suddenly

140

Fl. *f*

Ob. *poco f* *f*

B♭ Cl. *poco f* *f*

Hn. *f*

Bsn. *f*

Mar. *poco f* *f* *poco f* *f* *poco f* *f*

140

Pno. *f*

144

Fl. *mp sub.* *mf* *f*

Ob. *mp sub.* *mf* *f*

B♭ Cl. *mp sub.* *mf* *f*

Hn. *mp sub.* *f*

Bsn. *mp sub.* *f*

Mar. *f* *mp sub.* *f*

144

Pno. *mf* *f*

Suddenly

R Bright and snappy

147 Expressively; darker

147 Expressively; darker

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *mp* *f*

Hn. *mp*

Bsn. *mp*

Mar. *mf* *f*

Pno. *mp* *f*

151

Freely; eerie and sustained

151 Freely; eerie and sustained

Fl. *p* *pp* *p* *ppp*

Ob. *pp* *mp* *pp* *p* *ppp*

B♭ Cl. *mp* *p* *mp* *p* *più p* *ppp*

Hn. *pp* *più p*

Bsn. *ppp* *mp*

Mar. *mp* *p*

Pno. *p* *pp*

Suddenly

156 rit.-----

Fl. *ppp* *p* *pp* *p* *ppp*

Ob. *ppp* *p* *pp* *p* *ppp*

B♭ Cl. *ppp* *p* *pp* *p* *ppp*

Hn. *ppp* *mp* *ppp*

Bsn. *ppp* *p* *ppp*

Mar. *pp* *p*

Pno. *p* *pp* *(loco)*

(rit.)----- S ♩ = 108 Broadly

159

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Mar. *ppp*

Pno. *mp* *R. H.* *poco mf*

rit.-----

166

Fl. *poco f mf*

Ob. *poco f mf*

B♭ Cl. *poco f mf*

Hn. *poco f mf*

Bsn. *cresc. poco a poco poco f mf*

Mar. *mf*

166

Pno. *poco f mf*

T More broadly and lyrically

♩ = 100 rit.----- ♩ = 92

173

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn.

Bsn. *mf*

Mar. *mf*

173

Pno. *poco f mf poco f*

Suddenly

178

Fl. *poco f* *mp*

Ob.

B♭ Cl. *poco f* *mp*

Hn.

Bsn. *poco f* *mp*

Mar.

Pno. *mf* *poco f* *mf*

181 **U** Suddenly extremely precise

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mar. *mf*

Pno. *mf* *mf*

More relaxed

V Strictly in meter

184

Musical score for measures 184-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The piano part (Pno.) is also shown. The tempo is marked 'More relaxed' and the performance instruction is 'Strictly in meter'. The dynamics range from *poco f* to *mf*. The piano part features a rhythmic pattern of eighth notes, with a section of 8 measures marked 'sempre staccato' starting at measure 186.

189

Musical score for measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The piano part (Pno.) is also shown. The tempo is marked 'More relaxed' and the performance instruction is 'Strictly in meter'. The dynamics range from *mp* to *mf*. The piano part features a rhythmic pattern of eighth notes, with a section of 8 measures marked 'sempre staccato' starting at measure 189.

Suddenly

192

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mar.

Pno.

mf *mp* *p*

195

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mar.

Pno.

mp *p* *mf* *pp*

L. H. R. H.

199 **W** Freely; expressively

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Mar.

199 *mf* *mp* *mf*

X Expressively; lyrically

203

Fl. *poco f*
Ob. *poco f*
B♭ Cl. *poco f*
Hn. *poco f*
Bsn. *poco f*

Mar.

203 *p* *mf* *p* *poco f*

Suddenly

- 26 -
207

Fl. *f* *poco f* *mf* *poco ff*

Ob. *f* *poco f* *mf* *poco ff*

B♭ Cl. *f* *poco f* *mf* *poco ff*

Hn. *f* *mf* *poco ff*

Bsn. *f* *poco f* *mf* *poco ff*

Mar.

Pno. *f* *mf* *poco f* *f* *poco ff*

Fl. *poco f* *ff*

Ob. *poco f* *ff*

B♭ Cl. *poco f* *ff*

Hn. *poco f* *ff*

Bsn. *poco f* *ff*

Mar. *poco f* *ff*

Pno. *poco f* *ff*

Fl. *poco f* *ff*

Ob. *poco f* *ff*

B♭ Cl. *poco f* *ff*

Hn. *poco f* *ff*

Bsn. *poco f* *ff*

Mar. *poco f* *ff*

Pno. *poco f* *ff*