

SUITE OF SUITES

Music for Wind Quintet, Piano, & Marimba

THIN AIR

JAMES CROSON

THIN AIR

from SUITE OF SUITES: *Music for Wind Quintet, Piano, & Marimba*

Suite of Suites is a collection of seven pieces; two for the whole ensemble and five duets. It is intended that several could be selected for performance as a suite.

Cautious Optimism	(full ensemble)	<i>dur:</i> 6:00
Thin Air	(flute & piano)	2:30
Sharp Inflections	(oboe & marimba)	3:30
Eccentric Spirals	(clarinet & marimba)	3:20
A Quick Side Trip	(horn & piano)	3:40
Good Question	(bassoon & marimba)	3:30
Suddenly	(full ensemble)	9:00







Performance notes:

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., ♩ = ♪) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ... *mf* ... *più mf* ... *poco f* ... *f* ...

Articulations: Some articulations can have different meanings for different instruments. Below are my intended meanings. Staccato shortens duration, without any special change to note onset. It is a notational convenience to avoid the clutter of rests. Tenuto, and tenuto with staccato, indicates a bit of stress on the attack, like adding a consonant such as "t" or "d". Accents are similar but with stronger stress. Accents with tenuto are also a notational convenience to avoid a clutter of dynamic markings, indicating to strongly stress the attack and to maintain some stress on the sustain relative to the prevailing dynamic.

					
Shorten duration by about half.	Shorten duration. Gentle stress on attack.	Gentle stress on attack.	Shorten duration by about half. Strong stress on attack.	Strong stress on attack.	Strong stress on attack. Maintain some stress on sustain relative to indicated dynamic.

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THIN AIR

♩ = 140 Freely and expressively

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The musical score is written for Flute and Piano in 4/4 time. The tempo is marked as ♩ = 140, and the performance style is 'Freely and expressively'. The score is divided into three systems, with measures 5 and 10 indicated at the beginning of the second and third systems respectively.

Flute Part:

- Measures 1-4: Rests, then a melodic line starting with a *mf* dynamic, increasing to *f* by measure 4. Includes a triplet of eighth notes.
- Measures 5-8: Continues the melodic line with dynamics *mp*, *mf*, and *mp*.
- Measures 9-12: Continues the melodic line with dynamics *mp*, *mf*, *più mf*, *mf*, *più mf*, *f*, *mf*, and *mp*.

Piano Part:

- Measures 1-4: Accompaniment starting with a *mp* dynamic, increasing to *f* by measure 4.
- Measures 5-8: Continues the accompaniment with dynamics *più f*, *mf*, and *mp*. Includes a triplet of eighth notes.
- Measures 9-12: Continues the accompaniment with dynamics *poco mf*, *mf*, *mp*, and *mp*. Includes markings for Right Hand (R.H.) and Left Hand (L.H.).

The score includes various musical notations such as slurs, accents, and dynamic markings. A pedal point is indicated at the end of the second system.

15

Musical score for measures 15-18. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings: *poco f*, *mf*, *poco f*, and *mp*. A triplet of eighth notes is marked with a '3' above it. The grand staff contains piano accompaniment with chords and moving lines, also featuring dynamic markings: *poco f*, *mf mp*, *mf mp*, *mf*, and *f*.

19

Musical score for measures 19-22. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings: *mf*, *poco f*, *mf*, *f*, and *mf mp*. The grand staff contains piano accompaniment with dynamic markings: *mf*, *poco f*, and *mf*.

23

Musical score for measures 23-26. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings: *f*, *mf*, and *f*. The grand staff contains piano accompaniment with dynamic markings: *poco f*, *f*, *mf*, and *poco f*.

27

ff

f

ff

30

f *mf* *f*

f *mf sub.*

33

poco f *poco ff* *f*

poco f *poco ff* *f*

36

mp *mf* *poco f*

mf *mp* *mf* *poco f*

40

mf *poco f* *mf* *poco f* *mf*

mf *mp sub.* *mf sub. mf*

45

poco f *mf*

mp *mp* *mf* *mp* *mf* *mp*

R. H. L. H. (*mf*)

Sost. -

48

f

mf R.H. R.H. L.H.

52

più mf *f*

mf *f* *mf* *molto*

55

mp

ff *f* *p* *cresc. poco a poco*

58

R. H.
L. H.

61

ff

64

mf

mf

68

mp mf

mp mf

Detailed description: This system covers measures 68 to 72. The upper staff (treble clef) begins with a *mp* dynamic and features a series of eighth notes with accents. A hairpin crescendo is shown between measures 68 and 70, leading to a *mf* dynamic. The lower staff (piano) also starts at *mp* and features a similar eighth-note pattern with accents. A hairpin crescendo is also present here, reaching *mf* by measure 70. The piece concludes with a fermata over the final notes of both staves.

73

poco f

poco f

Detailed description: This system covers measures 73 to 76. The upper staff (treble clef) features a complex rhythmic pattern with quintuplets and triplets, marked with a *poco f* dynamic. The lower staff (piano) provides a harmonic accompaniment with chords and moving lines, also marked with a *poco f* dynamic. The system ends with a fermata over the final notes.

77

mf

f mf

Detailed description: This system covers measures 77 to 80. The upper staff (treble clef) has a *mf* dynamic and contains a series of eighth notes with accents. The lower staff (piano) starts with a *f* dynamic and features a complex, rhythmic accompaniment. A hairpin crescendo is shown between measures 77 and 79, reaching a *mf* dynamic. The system concludes with a double bar line.