



Toccata & Preludes

for Viola & Audio

James Croson

Score



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Performance Notes

This document is the reference score: a performance part for viola is separate.

Here, the middle five staves display the instrumental voices of the computer-generated audio accompaniment of the toccata.

The bottom grand staff displays the more ethereal computer-generated music of the prelude and interludes. The notated rhythms of these interludes are approximate and rather rubato.

The viola can be amplified (miked) if necessary. In any case, the viola should not strain to be heard, and the whole should not be overly loud.

The computer-generated audio is available in a number of formats for performance.

CD-ROM:

- a four-channel version as mono audio files in 48kHz, 24 bit format, (preferred);
- stereo 48kHz, 24 bit audio files;
- stereo 44.1 kHz, 16 bit files audio files.

Audio CD.

A demonstration CD with audio and viola is also available for reference. Also available are individual stereo files as cues matching the rehearsal letters to facilitate learning.

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Toccata & Preludes

James Croson

$\text{♩} = 76$

Viola

1.

2.

Audio 3.

4.

5.

Audio

mf

mf

gliss.

mp

gliss.

A

$\text{♩} = 76$

Vla.

12

mf

poco f <

mf

poco f

f

poco f <

mf

poco f

f

poco f

f

poco f

poco f

poco f

Vla. ¹⁹

poco ff *f*

poco ff *f*

f

poco ff *f*

poco ff *f*

¹⁹

Vla. ²⁴

ff

poco ff *ff*

poco ff *ff*

poco ff *ff*

poco ff *ff*

ff

²⁴

29

Vla.

f <

f <

f <

f <

f <

29

Pia.

35

Vla.

poco ff *f* *poco ff*

poco ff *f* *poco ff*

poco ff *f* *poco ff*

poco ff *f* *poco ff*

poco ff *f* *poco ff*

35

Pia.

f *poco ff* *f* *poco ff*

Vla. ³⁹

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

Vla. ⁴⁴ B

poco ff *ff* *mf*

poco ff *ff* *mf*

poco ff *ff* *mf*

poco ff *ff*

ff

f *gliss.* *gliss.*

54

Vla.

54

58

Vla.

ff

58

ff

Vla. ⁶²

tr

ff

ff

Vla. ⁶⁶

C

ff

p

mp

Vla. ⁸⁹

mf *f*

mf *f*

mf *f*

mf

Vla. ⁹⁴

f *ff* *f* *poco f*

f *ff* *f* *poco f*

f *ff* *f* *poco f*

f *ff* *f* *poco f*

f

Vla. ⁹⁹

mp *poco f* *mf* *poco f* *mf*

mp *poco f* *mf* *poco f* *mf*

mp *poco f* *mf* *poco f* *mf*

mp *poco f* *mf* *poco f* *mf*

mp *poco f* *mf* *poco f* *mf*

ppp

Vla. ¹⁰⁵ **E** ♩ = 60

p *gliss.* *gliss.* *gliss.* *gliss.*

F

Vla. 117

p *mp* *mp* *mp*

gliss. gliss. gliss.

G

Vla. 126

mf *poco f* *mf* *mp poco f* *poco f*

mp *p*

$\text{♩} = 76$

134 H

Vla. *mf*

mp

pp *gliss.* *f* *mp* *gliss.* *mf* *f*

145

Vla. *ff*

ff

ff

ff

ff

ff

ff

poco rit. -

Vla. 150

150

Vla. 156

|| $\bullet = 66$
----- *accel.* ----- $\bullet = 76$

156

f

f

156

I

rit. ----- ♩ = 69

Vla. 162

mf *poco f* *mp* *cresc. poco a poco*

mf *poco f* *mp* *cresc. poco a poco*

poco f *mp* *cresc. poco a poco*

mf *poco f* *mp* *cresc. poco a poco*

mf *poco f* *mp* *cresc. poco a poco*

mf *poco f* *mp* *cresc. poco a poco*

J

♩ = 76

Vla. 168

ff

ff

ff

ff

ff

ff

Vla. 174

174

Vla. 179

179

K

♩ = 70

Vla. 184

184

f *ff* *mf*

poco ff *ff* *f* *mf*

f *ff* *f* *mf*

f *poco ff* *f*

f *poco ff*

f *ff*

Vla. 188

188

rit. *ff* *mf*

ff *ff* *ff* *ff*

mf *mf* *ff* *ff*

mf *ff* *ff* *ff*

ff *ff* *ff* *ff*

8^{ub}

mf

193

Vla.

mf

gliss.

gliss.

202

Vla.

mp

gliss.

gliss.

209

Vla.

pp

gliss.

209

pp

dur. 6' 20"